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History in the Vernacular by Raziuddin Aquil and Partha Chatterjee (eds). New Delhi, India: Permanent Black, 2010. Printed Pages: 512., First Edition, Paperback, New, 15 x 23 Cm.

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About the Author Raziuddin Aquil is the author of Sufism, culture and Politics: Afghans and Islam in Medieval North India (2007) Partha Chatterjee's many books include: The Nation and Its Fragments (1993), and A Princely Impostor? (2002) Preface We at the Centre for Studies in

Social Sciences, Calcutta (CSSSC), have been trying for some time to take stock of the place of history—both as an **Biography and Homoeopathy in Bengal: Colonial lives of a ...**

126 Although there is an apparent contradiction in the concurrent homoeopathic self-articulations through Brahmo and Hindu rhetoric, it is more a reflection of that among many Brahmo leaders themselves, especially after the schism of 1866.

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6 Partha Chatterjee, Introduction: History in the Vernacular , in Raziuddin Aquil and Partha Chatterjee, History in the Vernacular , Ranikhet: Permanent Black, 2008, pp.1-24.

Writing History: The Book Review

The introduction by Partha Chatterjee situates the time and space of vernacular history in the context of itihasa, purana, vamsavalis and charitra. The modes of public representation of the past fix up its mandate to specifically explore the status of vernacular histories in for example Mangal Kavyas of Bengal or Buranji genre. In such a context the definition of vernacular history is itself